Bio for Kat Meads, author of *In This Season of Rage and Melancholy Such Irrevocable Acts as These*

Kat Meads is the author of 16 books and chapbooks of prose and poetry, including: *2:12 a.m.; Not Waving; For You, Madam Lenin; Little Pockets of Alarm; The Invented Life of Kitty Duncan; Sleep*; and a mystery novel written under the pseudonym Z.K. Burrus. She has received a National Endowment for the Arts Fellowship, a California Artist Fellowship, two Silicon Valley artist grants and artist residencies at the Fine Arts Work Center in Provincetown, Yaddo, Millay Colony, Dorland, and the Montalvo Center for the Arts. Other prizes include the *Chelsea* award for fiction, the *New Letters* award for essay, and the Editors’ Choice award from *Drunken Boat*. Her short plays have been produced in New York, Los Angeles, San Francisco and elsewhere. She is a three-time *ForeWord Reviews* Book of the Year finalist, and four of her essays have been selected as Notables in Houghton Mifflin Harcourt’s *Best American Essays* series. Her flash fiction collection, *Little Pockets of Alarm,* was runner-up for the University of Massachusetts Press Juniper Prize. Her novel *For You, Madam Lenin* received an IPPY (Independent Publisher Award) Silver Medal and was shortlisted for the Montaigne Medal for thought-provoking literature*.* Her essay collection *2:12 a.m.* received an IPPY Gold Medal. She has been an invited presenter at conferences on both the East and West Coasts, including the Mendocino Writers Conference, Florida International University’s Seaside Writers Conference, East of Eden Writers Conference and the Eastern North Carolina Literary Festival. Reviewers have described her work as “exquisite” (*Historical Novels Review*), “remarkable” (*American Book Review*) “smart and provocative” (*Other Voices*), “bold and beautiful” (*Midwest Book Review*), “riveting” (*New Pages*) and “worth reading for the dialogue alone” (*Greensboro News and Record*). A native of North Carolina, she currently lives in California and teaches in Oklahoma City University’s low-residency Red Earth MFA program.