

Christopher
Murphy

Burning

All
the
Time

Stories

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Praise for *Burning All the Time*

Brandon Hobson, National Book Award finalist
& author of *The Removed*

Chris Murphy's *Burning All the Time* is full of beautiful, unexpected stories of Oklahoma and people who share a wry sense of compassion and longing, love and forgiveness. Murphy writes with sharp prose and a kind of intellectual depth so few writers can create. It's a charming, wonderfully crafted collection. I loved it.



Rilla Askew, author of *Strange Business & Harpsong*

What a knockout collection this is. Christopher Murphy knows the secret heart of eastern Oklahoma and renders it in ways compelling, mysterious, hilarious, and humane. A mashup of acutely observed realist detail and rich imaginings, these works of flash fiction combine to forge a narrative portrait that resonates long after the reading's done.



Ben Nickol, author of *Sun River: Stories*

In *Burning All the Time*, Chris Murphy illuminates the life within characters, the rough fusions between characters and, more than anything, a place—Northeastern Oklahoma, with the power to claim characters and work them into its weave. The result is fiction that becomes a place unto itself, with its own air, own distances, own loneliness, mystery and threat. Reading Murphy's stories, you'll find yourself inhabiting this singular place and caring for it mightily. In other words: you'll find that it's claimed you as well.



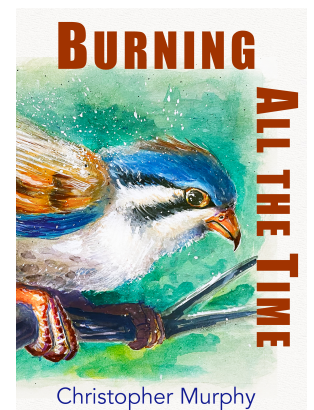
Donald Hays, author of *The Dixie Association*
& *Dying Light and Other Stories*

Flash fiction is like narrative poetry roughed up some and, if roughed up right, made better. Well, there's poetry aplenty in Chris Murphy's collection, the narrative drive is strong, and the roughing up is very smartly done. Together, these fictions deliver a clear, many-faceted view of a tough, sweet corner of Oklahoma.



Raised outside of Boston, Christopher Murphy attended Brown University and The University of Arkansas. His work has been widely published in journals and magazines. Murphy serves on the editorial board for *Nimrod International Journal of Poetry and Prose* and teaches creative writing at Northeastern State University in Tahlequah, Oklahoma

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