

Miscegenation Round Dance

Poèmes Historique

Quraysh Ali Lansana

Rain Prud'homme sometimes gently, sometimes violently, guides us on a luscious journey through histories of the mestizo on land that was theirs from the beginning. From Bop to pantoum, villanelle to Blues and more, Prud'homme's poems perform resilient dances in tears, blood, and elusive joy.

Kim Shuck

"This medicine is combustible," says Prud'homme, hands on warp and weft of family. It's not been that long since miscegenation was a crime, identity tied to law, and for some in this country that connection started in the homes of the "founding fathers." These poems dance and ring stories that begin in the blood.

Melinda Palacio

Bulbancha's (New Orleans) legacy adds another legend to its creative roster in Rain Prud'homme. Her poems offer a roadmap for stories often ignored in history books. You'll want to travel this road again and again. It is fitting that it took a complex and multilingual tongue to bring these stories to their rightful place at the table.

Tanaya Winder

Miscegenation Round Dance is a fierce collection that pierces your heart. Rain Prud'homme dances us through "the topography of pain" and history as the poems help us re-learn and re-write colonial narratives, begging the colonizer to "unoccupy me." This is a powerful and unapologetic collection sure to move you at your core.

Rain Prud'homme

is a writer, songwriter, visual artist & First Book Award Native Writers' Americas, for her *Mullet Cornbread*



singer-musician, winner of the Poetry from Circle of the collection *Smoked Crawdad Memory*

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